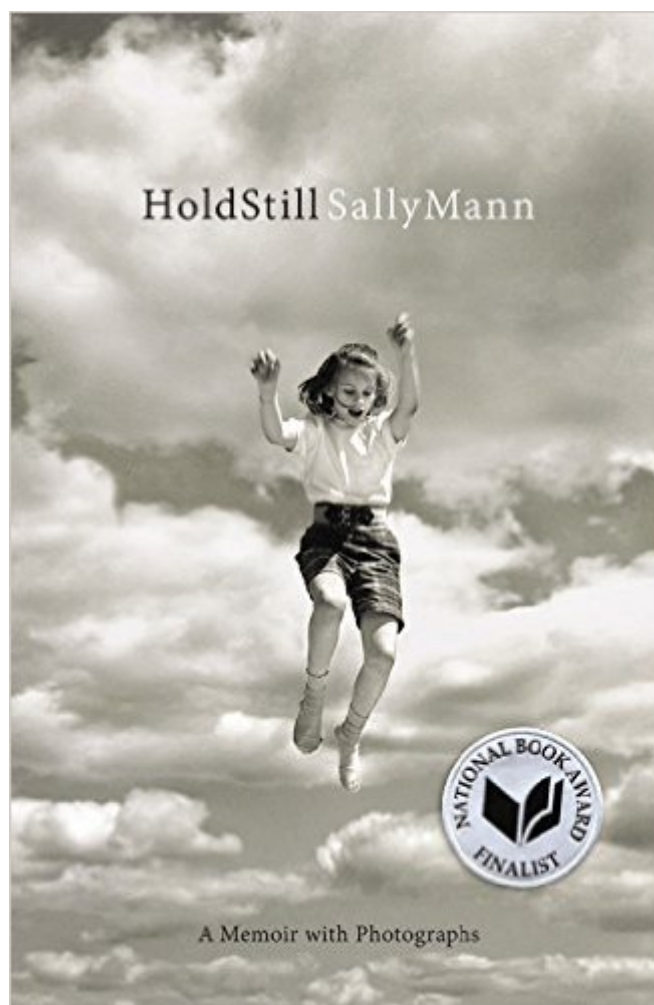


The book was found

Hold Still: A Memoir With Photographs



Synopsis

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR The New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

Book Information

Hardcover: 496 pages

Publisher: Little, Brown and Company; F First Edition edition (May 12, 2015)

Language: English

ISBN-10: 0316247766

ISBN-13: 978-0316247764

Product Dimensions: 6.5 x 1.2 x 9.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (224 customer reviews)

Best Sellers Rank: #10,647 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Photography & Video > Individual Photographers #18 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #30 in Books > Arts & Photography > Individual Artists

Customer Reviews

What follows is the review I published in The Washington Free Beacon

(<http://freebeacon.com/culture/exposed-in-a-southern-lens/>) Midway through her memoir, *Hold Still*, photographer Sally Mann recounts the first of several journeys she took through the Deep South with her portable photograph studio, seeking, "To whatever extent it is possible to photograph air | To whatever extent photographs can reveal the dark mysteries of a haunted landscape." • Using

the archaic process of wet-plate collodion, which requires enough explosive, ether-based chemicals that her Suburban was effectively a rolling bomb, Mann produced massive landscapes, sometimes 40 x 50 inches in size, whose washed-out ethereality and mystery can stir the viewer much like the Civil War photographs of Matthew Brady or Michael Miley (whose work Mann discovered in an attic, and later saved, while working as the campus photographer at Washington and Lee University). Driving through Mississippi with a local woman whose family once owned the site where Emmett Till's body was recovered, Mann, who photographed it, recounts how, "We chatted as we drove, but even distracted as I was I still slammed on the brakes when I saw the roughly human-shaped concrete mound off to the side of the fields. "Oh," said Maude airily, "it's how they bury people out here in the summer." The image Mann produced "yellowy-grey, with a lone tree centered in the upper half and a cocoon-like shape angling beneath it like the slanted beam of an Orthodox cross" is like Hold Still itself in its blend of hauntedness, rurality, and the suggestion of mysteries that art touches obliquely.

[Download to continue reading...](#)

Hold Still: A Memoir with Photographs
Hold That Thought For Kids: Capturing Precious Memories through Fun Questions, Images, & Conversations (Hold That Thought Keepsake Conversation ... That Thought Keepsake Conversation Journals)
Texas Hold'em: The Learning Curve of Life (Superstars of Poker: Texas Hold'em)
How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing Faces, Drawing People, ... from Photographs, Drawing from Photographs)
50 Songs From The 70s & 80s That Still Hold Up
We're Still Right, They're Still Wrong: The Democrats' Case for 2016
The Art of Painting Still Life in Acrylic: Master techniques for painting stunning still lifes in acrylic (Collector's Series)
Still Woman Enough: A Memoir
Somewhere There Is Still a Sun: A Memoir of the Holocaust
Coca-Cola Its Vehicles in Photographs 1930-1969: Photographs from the Archives Department of the Coca-Cola Company (Iconografix Photo Archive Series)
Hold Me Tight: Seven Conversations for a Lifetime of Love
Mother: A Cradle to Hold Me
Hold Me Tight: Your Guide to the Most Successful Approach to Building Loving Relationships
Hold On to Your Kids: Why Parents Need to Matter More Than Peers
Taking Hold: From Migrant Childhood to Columbia University
Chris MoneyMaker (Superstars of Poker: Texas Hold'em)
Howard "The Professor" Lederer (Superstars of Poker: Texas Hold'em)
Daniel "Kid Poker" Negreanu (Superstars of Poker: Texas Hold'em)
Doyle "Texas Dolly" Brunson (Superstars of Poker: Texas Hold'em)
Phil "Unabomber" Laak (Superstars of Poker: Texas Hold'em)

[Dmca](#)